

MARY CATHERINE ROBINSON

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EDUCATION

- 2001 **Master of Fine Arts**, Printmaking, Indiana University, Bloomington, Indiana
1994 **Master of Arts**, Art History, University of Wisconsin, Madison, Wisconsin
1990 **Bachelor of Fine Arts**, Studio Arts, University of Colorado, Boulder, Colorado
1987-88 **Visiting student**, American University of Paris, Paris, France

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018 **Western Colorado Center for the Arts**, Grand Junction, CO, *Iterations* (forthcoming)
 Morris Graves Museum of Art, Eureka, CA, *Iterations* (forthcoming)
2017 **Upstate Gallery on Main**, Spartanburg, SC, *Finding Language* (forthcoming)
2016 **Francis Marion University Art Gallery**, Florence, SC, *Remix: Prints and Mixed Media Drawings by Mary Robinson*
2015 **Meeting Street Gallery**, *Surge and Sequence*, with Sara Schneckloth, Charelston, SC
 Monterey Peninsula College Art Gallery, *Unquiet Reverence* with Richard Murai, Monterey, CA
 McMaster Gallery, University of South Carolina, *Paper, Form, Structure: A Print Collaboration Between Frol Boundin and Mary Robinson*
2012 **The Fire House Gallery**, Louisville, Georgia, *In, Through and Out*
 City Art Gallery, Columbia, South Carolina, *Recent Work*
2010 **Fine Arts Building Gallery**, South Carolina State University, Orangeburg, South Carolina, *Observing the Observer*
2009 **Hampden Gallery**, University of Massachusetts, Amherst, Massachusetts, *Mind Bridge: A Visual Dialogue Between Ha Ran Kim and Mary Robinson*
2007 **University Art Gallery**, University of the South, Sewanee, Tennessee, *Exchange*
 Hunt Art Gallery, Mary Baldwin College, Staunton, Virginia, *Portals*
2006 **UC Art Gallery**, University of Montana, Missoula, Montana, *Exchange*
2005 **Etherredge Art Center Gallery**, University of South Carolina, Aiken, South Carolina, *Small Explorations*
2004 **McMaster Gallery**, University of South Carolina, Columbia, South Carolina, *Brief Resonance*
2003 **City Art Gallery**, Columbia, South Carolina, *Nature/Passing/Time*
2000 **Stanley B. Medelsohn Gallery**, Tabor/Bruce/Puzzello and Associates, Bloomington, Indiana, *Changing Perceptions*
 School of Fine Arts Gallery, Indiana University, Bloomington, Indiana, *Small Becomings*
1996 **John Waldron Art Center**, Bloomington, Indiana, *Mary Robinson: Recent Work*

SELECTED GROUP EXHIBITIONS

- 2018 **Gallery Route One**, Point Reyes Station, CA, *2017 Lucid Art Residency Exhibition* (forthcoming)
2017 **Spudnik Press**, Chicago, IL, *Where we have gone, before we go*
 SGCI Conference, Atlanta, GA, *Where we have gone, before we go*
 Columbia City Hall, Columbia, SC, *Open Studios Preview Exhibition*
 701 Center for Contemporary Art, Columbia, SC, *Open Studios Preview Exhibition*
 Westabou Gallery, Augusta, GA, *Building Community*
2016 **Tyler Art Gallery**, State University of New York, Oswego, NY, *Restart*

- Tapp's Arts Center**, Columbia, SC, *Marked by the Water*
The Southern, Charleston, SC, *99 Problems (But a Print Ain't One)*
- 2015 **Columbia Museum of Art**, Columbia, SC, *Independent Spirits: Women Artists of South Carolina*
Gertrude Herbert Institute of Art, Augusta, GA, *A Sense of Place*
- 2014 **Gallery at Sulfur Studios**, Savannah, GA, *Nurture//Nature*
Clemson Center for Visual Arts, Greenville, SC, *Works of Paper*, group invitational
Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA, *Malibox: Hambidge Fellow Invitational*
Artfields, Lake City, SC
Umpqua Valley Arts Center, Roseburg, OR, *The Creative Process*
- 2013 **Ground Floor Gallery**, Nashville, TN, *Conditionally Human*
Orange County Center for Contemporary Art, Santa Ana, CA, *Compass: Navigating the Journey to Self-Identity*
Claypool-Young Art Gallery, Morehead State University, Morehead, KY, *A Fine Line: Contemporary Drawing*
Tapp's Arts Center, Columbia, SC, *University of South Carolina Department of Art Faculty Exhibition*
701 Center for Contemporary Art, Columbia, SC, *South Carolina Biennial*
Columbia Museum of Art, Columbia, SC, *One X 100*
- 2011 **Sam Fox School**, Washington University, St. Louis, Missouri, *Transitory Impressions*
Kresge Gallery, Lyon College, Batesville, Arkansas, *Under Pressure: Current Trends in Printmaking*
The Fire House Gallery, Louisville, Georgia, *Dixie Icons – Re-Visioning the Dixie Myth*
Samwon Paper Gallery, Seoul, Korea, *Between You and Me*
- 2010 **Goodall Gallery**, Columbia College, Columbia, South Carolina, *Columbia College Print Invitational*
- 2009 **McKissick Museum**, University of South Carolina, Columbia, South Carolina, *2009 Biennial USC Department of Art Faculty Exhibition*
Galerie in Vorm, Hasselt-Stevoort, Belgium, *Summertime, an abundance of forms*
Compass 5 Partners, LLC, Cayce, South Carolina, *Art + Cayce*
Howard County Center for the Arts, Ellicott City, Maryland, *Fluid Identity*
Columbia College, Chicago, Illinois, *Identification Please*
Firehouse Gallery, Louisville, Georgia, *20/20 Vision: The Art of Contemporary University Printmaking*
- 2008 **Gallery Kunstler**, Rochester, New York, *Circulation*
Richmond International Airport, Richmond, Virginia, *No Danger*, curated by Edward Bernstein
Traveled/traveling to:
Purdue University Galleries, Purdue University, West Lafayette, Indiana
School of Fine Arts Gallery, Indiana University, Bloomington, Indiana
Indianapolis International Airport, Indianapolis, Indiana
Graz International Airport, Graz, Austria
- 2007 **Exhibition Gallery**, Tsuen Wan Town Hall, Hong Kong, *Crossing Boundaries: An International Print Exchange Exhibition*
Traveled to:
SD Gallery, School of Design, Hong Kong Polytechnic University
The Showroom, Hub-Bub, Spartanburg, South Carolina, *MAKE: An Exhibition of Works by National Printmakers*, curated by Andrew Blanchard
Sev Shoon Arts Center, Seattle, Washington, *Print Zero Studios 5th International Print Exchange*
Traveled to:
Rainbow Building Gallery, University of Miami, Coral Gables, Florida
Print Walls Gallery, University of Wisconsin, Madison, Wisconsin
Pratt Fine Arts Gallery, Seattle, Washington
Roennebaeksholm Arts and Cultur Center, Naestved, Denmark

- Pacific Northwest College of Arts**, Portland, Oregon
- Penang State Art Gallery**, Penang, Malaysia, *Rentas Sempadan: An International Print Exhibition*
- New Arts Program Exhibition Space**, Kutztown, Pennsylvania, *Invitational Small Works Exhibition 2007*
- McMaster Gallery**, University of South Carolina, Columbia, South Carolina, *USC Faculty Exhibition*
- University Art Gallery**, Indiana State University, Terre Haute, Indiana, *Evidence and Residues: An Investigation of Contemporary Drawing*
- 2006 **University of Wisconsin**, Madison, Wisconsin, Southern Graphics Council Conference, *A Mammalian Future?*
 Traveled to:
Zayed University, Abu Dhabi, United Arab Emirates
Zayed University, Dubai, United Arab Emirates
- Urban Institute for Contemporary Arts**, Grand Rapids, Michigan, *Drawing No Conclusions: A Survey of Contemporary Drawing*
- Janet Turner Print Museum**, California State University, Chico, California, *2006 Janet Turner National Print Competition Exhibition*
- Valdosta State University Fine Arts Gallery**, Valdosta, Georgia, *Valdosta National 2006*
- Manifest Creative Research Gallery and Drawing Center**, Cincinnati, Ohio, *Empirical/Experimental*
- BoxHeart Gallery**, Pittsburgh, Pennsylvania, *2006 Art Inter/National, Here and Abroad*
- 2005 **Universität der Kunste Gallery**, Berlin, Germany, *Emission*
 Traveled to:
Galleria il Sotoportego, Scuola Internazionale di Grafica, Venice, Italy
McMaster Gallery, University of South Carolina, Columbia, SC
- Purdue University Galleries**, Purdue University, West Lafayette, Indiana, *Exchange II: International and National Exchange Print Portfolios and Print Action*
- McKissick Museum**, University of South Carolina, Columbia, South Carolina, *University of South Carolina Faculty Exhibition*
- Gallery 80808**, Columbia, South Carolina, *Pressed Together: Experimental Printmaking*
- 2004 **Mason Gross School of the Arts**, Rutgers University, New Brunswick, New Jersey, *Diversity, Discourse, Dimension*
- Purdue University Galleries**, Purdue University, West Lafayette, Indiana, *Exchange!*
- 2003 **McKissick Museum**, University of South Carolina, Columbia, South Carolina, *University of South Carolina Faculty Exhibition*
- University of Newcastle**, Callaghan, Australia, *University of South Carolina Exchange*
- 2002 **Downtown Sumter**, South Carolina, *Accessibility: The Fourth Annual Celebration of Installation Art*
- 2001 **Beverly Art Center**, Chicago, Illinois, *25th Annual Alice and Arthur Baer Art Competition and Exhibition*
- South Bend Regional Museum of Art**, South Bend, Indiana, *Student / Faculty Exhibition*
- IUSB Art Gallery**, Indiana University, South Bend, Indiana, *IUSB Faculty Show*
- Chesterton Art Gallery**, Chesterton, Indiana, *Illiana Artists 6th Annual Regional Juried Exhibition*
- Heuser Art Center Gallery and Hartmann Center Gallery**, Bradley University, Peoria, Illinois, *28th Bradley National Print and Drawing Exhibition*
- Impressions Gallery**, Perth, Australia, *Where I Live*
- 2000 **Cloyde Snook Gallery**, Adams State College, Alamosa, Colorado, *On/Of Paper*
- School of Fine Arts Gallery**, Bloomington, Indiana, *United Printmakers: Exchange Exhibition from the United Kingdom and United States*
 Traveled to:
University of the West of England, Bristol, England
- 1998 **School of Fine Arts Gallery**, Indiana University, Bloomington, *MFA/BFA Printmaking:*

Recent Work

- 1997 **Stanley B. Medelsohn Gallery**, Tabor/Bruce/Puzzello and Associates, Bloomington, Indiana, *IU Printmakers*
- 1995 **Center for the Arts**, (now Arts Place, Inc.), Portland, Indiana, *Harvest Biennial Exhibition*
Wisconsin Center, Madison, Wisconsin, *Wisconsin Regional Artists Association*
Regional Exhibit
- 1990 **CU Art Gallery**, University of Colorado, Boulder, Colorado, *University of Colorado BFA Show*

RESIDENCIES

- 2017 **Lucid Art Foundation Residency**, Inverness, CA
- 2013 **Mustarinda Art and Nature Centre**, Hyrnsalmi, Finland
- 2012 **Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA
- 2009 **Frans Masereel Centrum**, Kasterlee, Belgium
- 2001 **Vermont Studio Center**, Johnson, VT

PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge, Connecticut
Fine Arts Library, Cornell University, Ithaca, NY
Frans Masereel Centrum, Kasterlee, Belgium
Georgia State University, Atlanta, GA
Hong Kong Open Printshop, Hong Kong
Indiana University, Bloomington, Indiana
Kennesaw State University, Kennesaw, GA
Kohler Art Library, University of Wisconsin, Madison, Wisconsin
Rutgers University Center for Innovative Paper, New Brunswick, New Jersey
Savannah College of Art & Design, Atlanta, GA
Southern Graphics Council Archives, Oxford, Mississippi
University of South Carolina, Columbia, South Carolina

GRANTS AND AWARDS

- 2012 **Provost Creative and Performing Arts Grant**, University of South Carolina
- 2009 **University of South Carolina Arts Institute Grant**, University of South Carolina
- 2006 **Research and Productive Scholarship Award**, University of South Carolina
Cultural Council of Richland and Lexington Counties Quarterly Grant, Columbia, SC
- 2004 **Fulbright-Hayes Study Abroad Project in Korea**, U.S. Department of Education
- 2001 **Associate Faculty Grant**, Indiana University, South Bend, Indiana
Artist's Grant, Vermont Studio Center, Johnson, Vermont
- 2000 **Doctoral Student Grant-in-Aid of Research**, Indiana University, Bloomington, Indiana

SELECTED INVITATIONS TO LECTURE

- 2016 **McKissick Museum**, Columbia, SC, "Making a Statement" panel discussion
- 2015 **Monterey Peninsula College**, Monterey, CA
University of Tennessee, Knoxville, TN, Southern Graphics Council International conference, 5-hour collaborative demonstration
Columbia Museum of Art, Columbia, SC
- 2014 **Clemson Center for Visual Arts**, Greenville, SC
- 2007 **Hong Kong Visual Arts Centre**, Hong Kong
Tsuen Wan Town Hall, Hong Kong
University of the South, Sewanee, Tennessee
Mary Baldwin College, Staunton, Virginia
- 2006 **University of Montana**, Missoula, Montana

- 2004 **Columbia Museum of Art**, Columbia, South Carolina
 2004 **Columbia Museum of Art**, Columbia, South Carolina
 2002 **Lawrence University**, Appleton, Wisconsin
 1994 **Elvehjem Museum of Art**, Madison, Wisconsin

SELECTED BIBLIOGRAPHY

- 2014 **USC Times**, University of South Carolina, "Work in Progress." 2-page photograph of my Intro to Printmaking class, vol. 25, no. 9, October issue.
- 2013 **Jasper Magazine**, "Mary Robinson and the Artist's Nature," Kara Gunter, Sept.-Oct. 2013, Vol. 003, No. 001.
USC Times, "On Exhibit." March 28, 2013.
Free Times, "Nontraditional Artists Join in Open Studios Tours," Jeffrey Day, March 20-26, 2013.
- 2009 **50/50: A Survey of Contemporary Printmaking**, published by PrintZero Studios
20/20 Vision, Second Edition Catalog: The Art of Contemporary University Printmaking
Columbia City Paper, Columbia, South Carolina, "Bringing Art to Cayce", Judit Trunkos, February 25, 2009
Free Times, Columbia, South Carolina, "Creativity in Cayce: A Review of Art + Cayce", Mary Bentz Gilkerson, February 18-24, 2009
Howard County Times, Columbia, Maryland, "Visual Arts: Five Artists Conspire to Reveal 'Identity'", Mike Giuliano, February 12, 2009
- 2007 **Crossing Boundaries: An International Print Exchange Exhibition Catalogue**, Hong Kong
Rentas Sempadan: An International Print Exhibition, Penang, Malaysia, A. Rahman Mohamed, exhibition catalogue with work reproduced.
Chattanooga Times Free Press, Chattanooga, Tennessee, "Taking Stock in 'Exchange': Mixed Media Drawings by Mary Robinson", Ann Nichols, February 18, 2007
Grand Rapids Press, Grand Rapids, Michigan, "Drawing Is More Than It Used to Be", Gail Philbin, January 2007
Urban Institute for Contemporary Arts Quarterly Newsletter, Grand Rapids, Michigan, "Interview with Dominic Molon", Brett Coley, January-March, 2007
- 2006 **Matrika Yoga**, Winter 2006, Rochester, New York
Grand Rapids Press, Grand Rapids, Michigan, "Drawings Defy, Define Category: Eclectic UICA Show Spotlights spectrum of Works", Gail Philbin, December 24, 2006
Grand Valley Lanthorn, Grand Rapids, Michigan, "Exhibit Brings Spotlight to Drawing", Brandy Arnold, December 2006
Greenville Journal, Greenville, South Carolina, "Making an Impression: Clemson Exhibit Features Work of New Generation of Printmakers", Gary Hyndman, February 24, 2006
Valdosta National 2006 Exhibition Catalogue
- 2005 **Empirical/Experimental Exhibition Catalogue**
Free Times, Columbia, South Carolina, "Art vs. Academia: A Review of the USC Faculty Exhibition," Mary Beth Gilkerson, June 15-21, 2005
- 2004 **The State**, Columbia, South Carolina, "Brief Notes: Like Raindrops, Professor's Art Exhibition Will Soon Disappear", Jeffrey Day, May 21, 2004, page E22
- 2003 **The State**, Columbia, South Carolina, "Artists of All Stripes Begin to Work in Harmony", Jeffrey Day, Oct. 26, 2003, page E3
Free Times, Columbia, South Carolina, "Spiritual Art Ascending: A Review of Mary Robinson's *Nature/Passing/Time* at City Art and *Sacred Art* at the Art Garage", Mary Beth Gilkerson, Oct. 15-21, 2003
The State, Columbia, South Carolina, "Three USC Exhibits Put Interesting New Art in Spotlight", Jeffrey Day, February 16, 2003
- 2002 **The State**, Columbia, South Carolina, "'Accessibility' on Main Street", Jeffrey Day, September 27, 2002
BlueLine literary magazine, State University of New York, Potsdam, New York

2001 **Herald-Times**, Bloomington, Indiana, review of Lydia Finkelstein, Review of *Mary Robinson: Recent Work*, Sept. 8, 1996, D5.

CURRENT EMPLOYMENT

Associate Professor and Head of the Printmaking Program, Department of Art,
University of South Carolina, Columbia, South Carolina